

Wayne Escoffery

Saxophonist/Composer/Educator



“A powerful, passionate player.”
Ben Ratliff - The New York Times

“His sound is arguably a contemporary mix of Coltrane, Shorter and Henderson influences, but is already personal...His technique is superb...”
Tony Hall – Jazzwise Magazine

“Escoffery’s playing is impassioned and intense”
Chris Robinson – Downbeat Magazine

“a skillful, musical player”
Chris Kelsey, JazzTimes

“A thoughtful and ambitious composer”
Ronnie D. Lankford, Jr., All Music Guide

“ Escoffery has a large, vibrant sound; a technical facility evident to even the untutored; and a lyrical streak that can get a complicated solo to sing and dance.”
Niel Tesser - Chicago Reader

2014 Downbeat Critics Poll Winner and Grammy Award winning tenor saxophonist Wayne Escoffery is one of the Jazz world's most talented rising stars and in-demand sidemen. Since 2006 he has been mostly associated with trumpet master Tom Harrell after securing one of the most coveted gigs in jazz: a frontline position in Harrell's working quintet. For the past decade Escoffery has toured the globe with the trumpeter, recorded seven CDs with The Tom Harrell Quintet and co-produced four of those releases. He has also been a member of The Mingus Dynasty, Big Band and Orchestra since 2000 and has made several recordings with the group. Over the years he has recorded and performed internationally with the who's who in Jazz including Ron Carter, Ben Riley, Abdulah Ibrahim, Eric Reed, Carl Allen, Al Foster, Billy Hart, Eddie Henderson, Rufus Reid, Wallace Roney and Herbie Hancock just to name a few.

Escoffery leads his own groups which tour internationally and has made several highly



acclaimed studio recordings with said groups. His current working quartet features pianist David Kikoski, bassist Ugonna Okegwo and drummer Ralph Peterson and has a release on the Smalls Live

Record label. Escoffery is also a founding member of a collaborative group called *Black Art Jazz Collective* which is comprised of fellow rising star musicians of his generation and is dedicated to celebrating African American Icons through originally composed music.



The group's most recent recording *Black Art Jazz Collective Presented By The Side Door Jazz Club* in Old Lyme received 4.5 stars in the October, 2016 issue of *Downbeat Magazine*. In addition to performing, Escoffery is dedicated to music education and presents lectures and masterclasses on Jazz music. He is currently the saxophone instructor for The New Jersey Performing Arts *Wells fargo Jazz for Teens* program and in the Fall of 2016 was appointed Lecturer of Jazz Improvisation and ensemble coach at the Yale School of Music as a part of Yale University's new Jazz Initiative, the first of its kind for the University. The vast array of contributions Wayne

Escoffery has made to the Jazz world in such a short time leads seasoned industry professionals like Niel Tesser to write “*Pay special attention to tenor man Wayne Escoffery whose rapid development - from album to album (and seemingly solo to solo) - has given us a jazz hero for the coming decade.*”